

# Alberto Campo Baeza

*Essentiality: "More with Less"*

アルベルト・カンポ・バエザ

彫心鏤骨の建築：より少ないものでより豊かなものを

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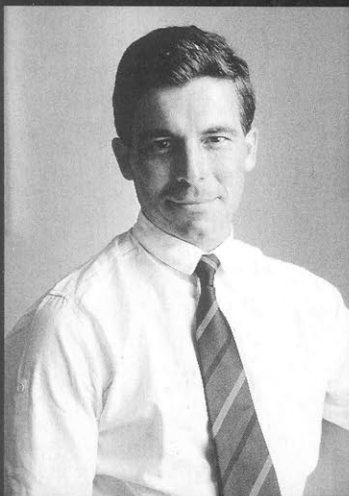


Photo by Colette Jauze.

**Alberto Campo Baeza:** Born in Valladolid, Spain, in 1946. Graduated ETSAM Madrid (1976). Professor at ETSAM Madrid (1988). Lecturer, professor at universities and institutes, such as ETH (Zurich, 1989-1990), SCI-ARC (USA, 1990), Ecole d'Architecture (Strasbourg, 1992).

アルベルト・カンポ・バエザ：1946年スペイン、ヴァラドリード生まれ。ETSAM(マドリッド建築工科大学)卒業(1971)。同学の助教授(1976)、教授(1984)をはじめ、スイス連邦工科大学(1989～1990)、SCI-ARC(南カリフォルニア建築大学、1990)の講師を務める。

## MANIFESTO

I propose an ESSENTIAL Architecture of IDEA, LIGHT and SPACE. Of a built IDEA, materialized in ESSENTIAL SPACES animated by the LIGHT.

An Architecture which has the IDEA as an origin, the LIGHT as a basic material, and in the ESSENTIAL SPACE the will to get MORE WITH LESS.

An IDEA being called to be built, an ESSENTIAL SPACE with the capacity to translate efficiently these ideas, and the LIGHT which puts man into relation with those SPACES.

## IDEA

The IDEAS which give origin to the Architecture are complex concepts. Complexity in Architecture is properly of the IDEA. An IDEA capable of synthesizing the very specific factors which come together in the architectural fact: CONTEXT, FUNCTION, COMPOSITION and CONSTRUCTION.

The CONTEXT bears relation to the Place, to the Geography, to the History. To the "where". The UBI.

The FUNCTION is always in the origin of Architecture with its "for what".

The COMPOSITION organizes the SPACE with its "geometric how". With the Dimension and the Proportion. With Scale.

The CONSTRUCTION builds the SPACE with its "physical how". With the Frame, the Materials and the Technology. Driving the Gravity. With Material.

The IDEA will be more correct when better answers are given to these questions: where, for what, and how?

## LIGHT

LIGHT is an essential component of all possible understanding of the quality of SPACE. Isn't the history of architecture a history of different understandings of LIGHT?, of searching for LIGHT? Adriano, Bernini, Le Corbusier! Isn't LIGHT the only way to transform the unbearable gravity of the material into lightness?. LIGHT is the basic material of Architecture. With the mysterious but real, magical capacity of putting SPACE in tension for man. The capacity of producing INTENSITY of SPACE, which makes it efficient for man. With the capacity of giving QUALITY to this SPACE and inspiring emotions.

## SPACE

SPACE, shaped by the form, which precisely translates the IDEA and which is given tension by the LIGHT, is the material, palpable, tangible result of the Architecture.

The use of elementary forms, intentions to get, in the most direct way, the SPACE is what I call ESSENTIAL. And after being given tension by the LIGHT, it is capable of being understood by man. It is not so much the elemental aspect of the forms, as the ESSENTIALITY of those SPACES. It is the translation of IDEAS with the most conceptual richness through only the precise number of elements that will make possible its better understanding. Something much more profound and more positive than a mere minimalism.

It is just like the way that Poetry uses words. Looking for the poetic haloe in these SPACES for man. Trying to find the BEAUTY, the intelligent Beauty.

An Inclusive Architecture in the conceptual order and Exclusive in the formal order. An Architecture which is a BUILT, IDEA, which is materialized in an ESSENTIAL SPACE, which is brought to life by LIGHT, and capable of stirring up in men the suspension of time: of EMOTION. MORE WITH LESS!